

·ΔLE·
SENSV

#PUBLICART
#INTERIOR
#SITESPECIFIC
#URBEX
#PAINTING&DRAWING

portfolio 2024-01

·ΔLE·
SENSV

#PUBLICART

#INTERIOR

#SITESPECIFIC

#URBEX

#PAINTING&DRAWING

portfolio 2024-01

Si Vis Pacem Para Comprehensionem

Two-component resin on concrete
ca. 9m diam.



The work speaks of peace understood as a driving force, as a journey to be undertaken. A journey with no destination, but full of experiences to do, possibly lived together so that all of these can make you better.

The peace I'm talking about is therefore empirical, experiential and not ideal or utopian.

The small square thus becomes a ship in the shape of a geometric flower that hovers over the universe, the seats take up the colors of the flag of peace and each color is re-proposed in the opposite passage and goes up the side of the adjacent benches. In this way I wanted to represent the need to understand and let oneself be understood even by those who are further away.

On each bench there is a white human figure (the color that contains them all, expresses knowing how to put oneself in the place of others) painted in anamorphism in such a way as to create a privileged point of view away from the bench, representing the need to know how to question oneself and move away from their preconceived positions.

The square is dedicated to Gino Strada and Teresa Sarti. Two quotes from them are written on the leaves of the cut stem of the flower:

"If each of us did a little bit of him we would find ourselves in a more beautiful world without even realizing it" (Teresa Sarti)

"Let's stop supporting wars and let's stop supporting those who support them, those who finance them, those who defend them, those who praise them" (Gino Strada)

Bollate (MI) - Italy, 2022



Arborescente (Arborescent)

Mixed media on wall
ca. 6 x 10m

#PUBLICART



Arborescent is the thought which branches out in multiple directions, little logic, lots of emotion and empathy. It is like a wave that takes the form of a web made up of many small points of contact and some larger, symbolic, metaphysical ones. They are all elements of sharing with the reality around us and especially with others.

An old oil lamp burns a piece of fabric whose flame takes on human likeness as it listens, a column holds a part of the universe where you can fish for stars with the net formed by the structure of the prickly pear, a licorice branch shows us its sweet and bitter roots, a red planet reminds us of the moon, perhaps because of its craters but the morphology is a little different.

Nothing is just what it seems, each element can trigger memories, new ideas, emotions to share.

Calopezzati, CS (Italy), 2023



Tecnica e Velocità (Technik and Speed)

Quarz paint on wooden panels
ca. 10x3 m



The mural is dedicated to bobsledding and more specifically to two moments in the history of the sport. The episode of the bolt that in 1964 earned Eugenio Monti the Pierre De Coubertin prize, established to reward the sportsmanship of the “Flying Red” who, not caring about his own self-interest, gave the British team a spare bolt without which they would have been forced to abandon (the British were able to participate, winning gold). The second episode is the introduction of the launcher for the Paralympic monobob in 2016, which allows athletes in this discipline to reach sustained speeds from the very beginning of the course and achieve times comparable to those of the corresponding Olympic discipline. This can contribute to the spread of parabol around the world thus ensuring it a stable place among Paralympic disciplines and avoiding the risk of exclusion due to insufficient countries where it is regularly practiced.

Milan (Italy), 2023



Eurasia

Quarz paint on wall
ca. 35 x 5 m

#PUBLICART



Montecchio Maggiore, VI (Italy), 2023

Mural dedicated to the figure of Marco Polo.
I did not want to represent the explicit, but a portrait of the man through his stories, through the wonder of imagination and the memory of the experiences gathered as they present themselves stirred in consciousness, even as a result of reading a book or listening to music, or even chatting with boys from other countries. In the mural, which is viewed from the center, there are several rooms, which are open to multiple interpretations, each object, landscape depicted speaks to us beyond time and space in an attempt to let emotions flow freely and the freedom to be able to interpret them.



Crisalidi Disabitate (Uninhabited Chrysalis)

Enamel paint and quarz paint on concrete and polycarbonate panels, industrial paint on plastic bottles
approx. 36 x 2 m



Human beings drifting or orbiting the earth, to unknown planets,
in the midst of stellar explosions in the false color images of the
radio telescopes they seek.
Human beings like real hanging debris, or fake paintings, blend in
with the white plastics, empty casings, uninhabited chrysalis.

Castelnuovo Rangone (MO) - Italy, 2022

Made on the boundary wall of the waste collection station of
Montale.



La Kura

Two-component resin on concrete
ca. 18 x 32 m

#PUBLICART



A recurring geometric shape in nature, from atoms to galaxies, from black holes to the common apple, up to the hypothesis of some scientists that our entire universe has the shape of a gigantic toroid.

Some argue that the electromagnetic field of the human heart has this shape, while there are no doubts that it is the same for the earth's magnetic field thanks to which our planet, and us with it, are protected from the solar wind whose particles remain trapped by the of Van Allen in turn toroidal.

Arthur Young argues that the toroid is the only energetic and dynamic model capable of self-feeding itself and that it is made of the same matter as its surroundings. I honestly can't know if this assertion makes sense in a scientific way, but the idea is that this vortex of energy is the expression of our nature, it is the cure, not only of one another, but also as a way of knowledge and understanding of what is happening around and within us.

Made for BGBS23 (Bergamo - Brescia Capital of Culture 2023) in the frame of a project by SAB Project and HG80.

Bergamo - Italy, 2023



Jure e ru Tiempu (Time's Flower)

Enamel paint on concrete
approx. 8 x 6m

#PUBLICART



Celico (CS) - Italy, 2022

“JURE E RU TIEMPU” is inspired by the extraordinary and revolutionary figure of Gioacchino da Fiore (born in Celico) and the image strongly expresses the flow of time through flight. The circles and natural elements are interconnected and held together by the human figure that shoots through them like a dart. The landscape is a bird's-eye view of Celico and the Sila and the colors change from left to right in opposition to the color of the circles testifying to the confluence of all things into each other



Quiete (Quiet)

Two-component resin on asphalt
61 x 37,5 m

#PUBLICART



The work was created as part of the SUA – San Vito lo Capo Urban Art Festival (artistic direction by Ar. Arianna Maggio) with the help of some locals, and students of the Art School of Trapani “Michelangelo Buonarroti” and of the Erice Hotel Technical Institute.

Two huge metamorphic figures are the cornerstone of the representation and embrace each other lying on the shore. One represents the land and the other the sea. Both have their gaze turned to infinity, mindful of a journey that is kept within them, originating from the very nature of which they are composed and perfected by that which they feed with their partnership.

What I wanted to represent is unity even in diversity, distinction even in union, suggesting the awareness of being part of a deeper whole that goes far beyond tangible perception. Something that cannot be embraced or rationally understand why it is only a part of what is bigger than us and that makes us bigger the same moment we come into empathic contact with others and with the world we are part of.

San Vito Lo Capo (TP) - Italy, 2021



AQVA

Quarz paint on concrete
20 x 7 m

#PUBLICART



“AQVA” deals in an allegorical form with the theme of rebirth as a moment of social and cultural revolution that leads man to recognize his own essential connection first with other forms of life, then with the environment and, finally, with himself understood on a social level (others), interior (mind and body) and spiritual recovering the value of transcendence in contrast with the currently dominant materialistic vision. The figure around which this process takes place is a young woman to symbolize the need for the female character to prevail in “reborn” humanity, i.e. the tendency towards an attitude of collaboration, and attention and care towards others.

Padua (Italy), 2021

Made in the frame of “Super Walls”, Street Art Biennale in Padua, ed. 2021



Il Carpetto

Hard elastic paint on sports flooring
28 x 15 m

#PUBLICART



This work is dedicated to Emiliano, it was created in collaboration with SAB Project and with the help of Emi's friends and family.

The field is a turquoise pond where some multicolored carp swim placidly around a central islet where some buildings rise around a basketball court and form the word "EMI". On the scoreboards Emi is portrayed intent on taking a photo on one side. On the other side is the Blu Man, who is the protagonist of one of his important artistic projects.

So I wanted to convey a message of sociality, sharing and meeting typical of streetball and at the same time enhance the desire for discovery and exploration not limited to the sphere of the immanent that I perceived in Emi's works. The choice to represent carps was inspired by my personal travel experience many years ago, and it definitively established itself because of the meaning attributed to them in important oriental cultures: perseverance and courage. Two characteristics of both Emi and the world of sport in general.

Casnigo (BG) - Italy, 2021



Mimesi e Nemesis (Mimesis and Nemesis)

Mixed media on wall

#PUBLICART



Galatina (LE) - Italy, 2019

Painted for Arci Eutopia in Galatina on the occasion of the inauguration of my personal exhibition "Sull'omino, le pietre ed altre storie" ("On the little man, the stones and other stories") at the Tonino Baldari gallery



People Have The Power

Mixed media on wall
ca 5 x 12 m

#PUBLICART



Mostar - Bosnia and Herzegovina, 2018

Mostar Street Art Festival.



·ΔLE·
SENSV

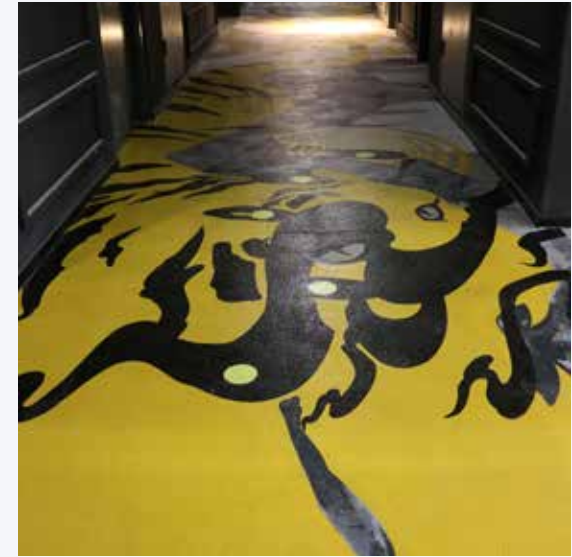
#PUBLICART
#INTERIOR
#SITESPECIFIC
#URBEX
#PAINTING&DRAWING

portfolio 2024-01

Il Passo della Tigre (Tiger's Step)

One-component drive-over paint with non-slip protective layer on concrete
ca. 2,5 x 35 m

#INTERIOR



This work is one of the projects carried out in various Northern European countries for the John Reed Fitness chain in which art, culture and a characteristic style accompany athletes during training. This corridor, in particular, flanks a room with various types of machines for aerobic activity and reaches the room with the pre-boxing equipment. The director of the Viennese studio, Brian, a person of rare sympathy and very sensitive to art, inspired by the grand piano positioned in a large niche at the end of the corridor, asked me to create a visual representation of the piece "The Eye of the Tiger" which was very popular in the 80s and which was used in the soundtracks of the films Rocky 3 and 4 among many others. Being able to render the progression of the moods and energy expressed in the song was not immediate, the drawing develops very long and is relatively narrow, making any figurative representation useless. At the same time a purely abstract grammar would have been difficult to perceive, so I imagined "stopping" on the floor the "trace" of an imaginary tiger which, making its way through the notes of the song, would first slowly and then faster and faster until it take a big leap towards the piano. The tiger initially breaks down into abstract shapes and then as it progresses it takes on an increasingly recognizable shape. It was so nice to see Brian's eyes shine with joy when he saw the finished corridor!

Vienna (Austria), 2022



Forough Farrokhzad

Mural paint on wall
ca. 5 x 6 m

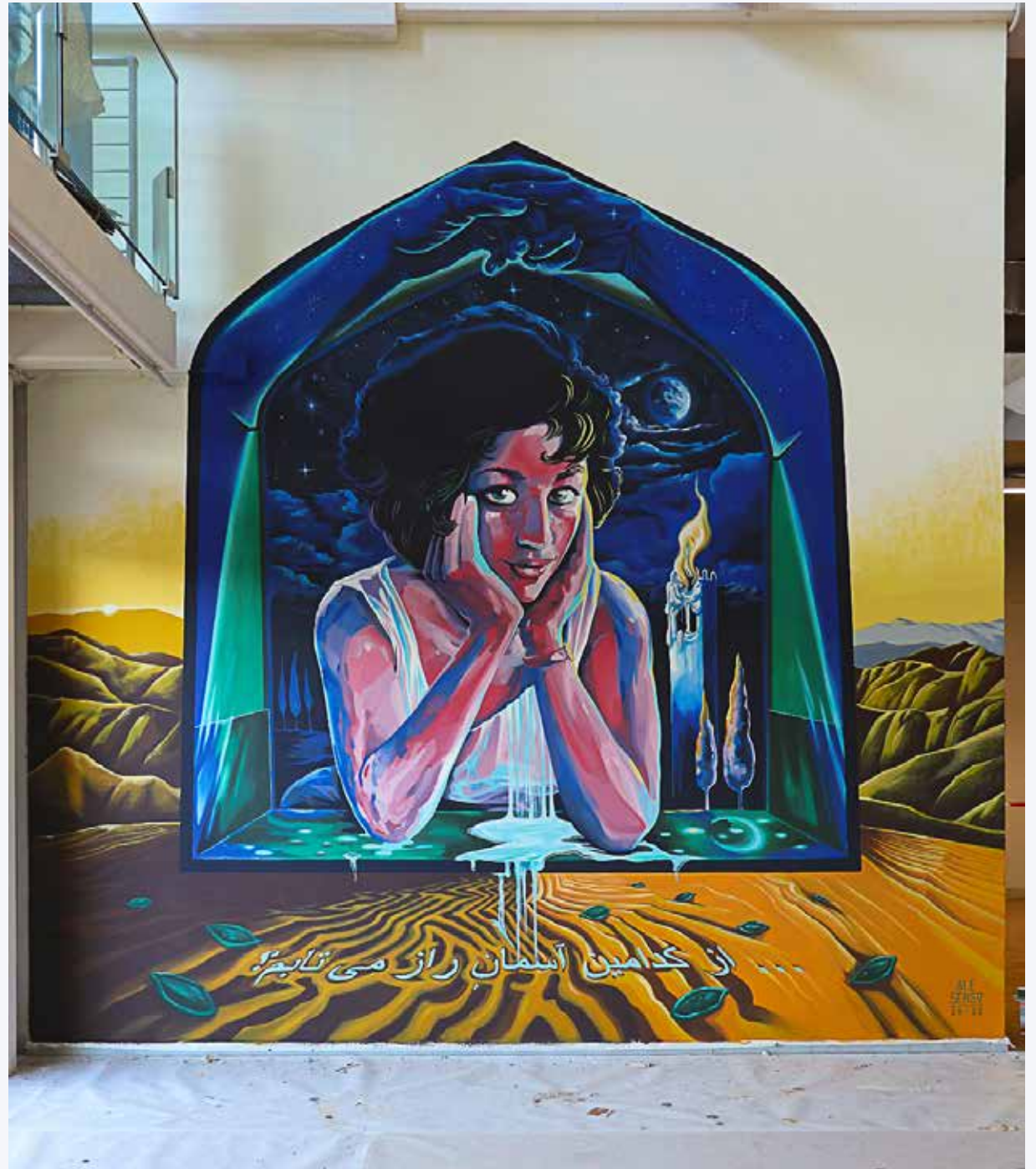
#INTERIOR



Rome (Italy), 2024

There is not a single line of Forough's that I have read that failed to transport me elsewhere. Her verses have great visual and evocative power, and I "saw" them in strong color. In this mural I wanted to represent various visions that I caught and that struck me, harmonizing them within a single representation, a space-time window to which one can lean and reflect, a bridge between deep night and dawn.

Produced as part of the project "Scrittrici come ossigeno" ("Women writers like oxygen") curated by the association Le Altre with the sponsorship of La Sapienza University in Rome.



Visioni Future (Future Visions)

Mixed media on wall
ca. 9 x 2 m

#INTERIOR



Modena (Italy), 2023

Quantum scribe in sharp universe corner.
View from an Arabian like penthouse on the deep universe.

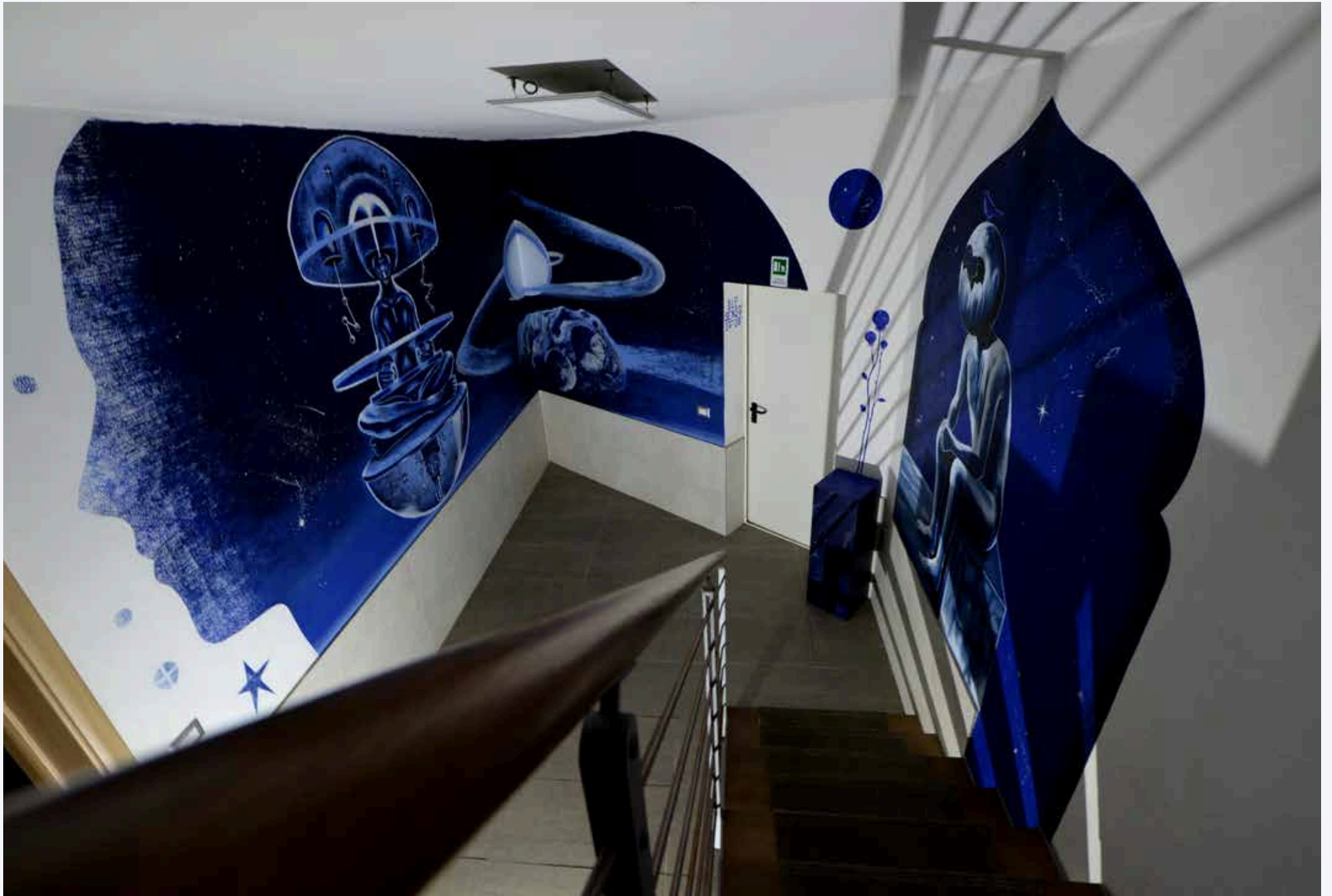


Photo: courtesy of Dante Cavicchioli

Vita Nova

Mixed media on wall
Hotel room, ca. 5 x 4 m

#INTERIOR



Verona (Italy), 2022

Created for the Muralless Art Hotel with the curatorship of Chiara Chianali.
I was inspired by the Vita Nova by representing three “iconic” moments: the first meeting as children, Love who hands Dante’s heart to Beatrice and her, now deceased, who is idealized by the Poet.



Margherita Hack

Mixed media on walls

Hotel room composed by two ambients, ca. 5 x 3,5 m e 3 x 3 m

#INTERIOR



Castel d'Azzano (VR) - Italy, 2022

Created for the Muralless Art Hotel with the curatorship of Chiara Chianali.

“When one is amazed at the complexity of life, one wonders -but, why is the world like this? How is it possible that from a soup of elementary particles, which was the beginning of the universe, we have been able to arrive at such complex life forms as we are, with our brain that is much more complex than a galaxy?- and , the answer, in my opinion, easier, simpler, is to think of a higher being, a god, who created the world. But this answer seems too easy to me”

“I will not go to heaven. My molecules will flutter in the air and will be used to make other things, other living beings or other objects”, “it will no longer be me, I will be a galaxy of molecules”.

Margherita Hack, from “Dialogue on Faith and Science”, Verona, Gran Guardia Auditorium, 20/1/10



Insieme (Together)

Mural painting on papered wall
ca 5 x 2 m

#INTERIOR



Berlin - Germany, 2021



Noise

Mixed media on papered wall, the wallpaper was partially removed
ca 2 x 3 m

#INTERIOR



Berlin - Germany, 2020



Grenze (Limit)

Mixed media on protective transparent surface
ca 4 x 7 m

#INTERIOR



Wilhelmshaven - Germany, 2017

Made for the exhibition Ungeniert/Engagiert - Kunst aus den Straßen Berlins
at the Kunsthalle Wilhelmshaven curated by Jürgen Fitschen and Caro Eickhoff



·ΔLE·
SENSV

#PUBLICART
#INTERIOR
#SITESPECIFIC
#URBEX
#PAINTING&DRAWING

portfolio 2024-01

Fotoverso (Photoverse)

Acrylic paint on canvas
195 x 195 cm + 195 cm diam.



The two canvases are part of an environmental installation created during “Radici”, a week of artistic residency at the Castello dell’Arso.

This project proposes two critical visual transpositions of today’s attitude of the mass media in conveying information. A circular canvas, onto which the lights and shadows projected by the sun through the natural elements of the place have been transferred (in a non-systematic manner, but following my aesthetic idea) with equal dignity, intends to represent the media story of the hot topic of moment, one that is virtually impossible to hear about. In this case the amount of information, even in part conflicting, from which we are continually invested is overwhelming, the result is an enormous chaos from which only the key messages emerge, often in the form of buzzwords, which the media system reiterates and strongly emphasizes.

A square canvas, onto which portions of the sharp shadows projected by local anthropic elements illuminated by artificial light (freely selected by me) have been transferred, conversely wants to represent the myriad of information on different topics that often reach us in the form of simple titles or which in any case lack the in-depth analysis necessary for their understanding and placement in the general context.

Mandatoriccio (CS) - Italy, 2022



Lapse

Mural paint on wall
6 x 3 m

#SITESPECIFIC



Palmi (RC) - Italy, 2022

Raw “experiment” of picked colours following lights and shadows through olive trees, a telescopic ladder and more during a day.
Video: <https://youtu.be/TGHtMjVGLXg>



Apartment A

Environmental installative project
An about 50sqm big flat (6 rooms)

#SITESPECIFIC



For more than a decade I have been used to painting in abandoned places. Former factories, villas and real modern ruins have been the context of many of my works for a long time. Here my artistic research is focused on the interaction not only between the space and the painting, but also between these and the suspended time typical of this kind of place where nothing happens other than the slow work of nature, to which I leave my interventions too. The small apartment that housed Apartment A was different. It wasn't exactly abandoned, just waiting for renovations. The time of this small piece of the universe was only temporarily suspended, human activities would resume, everything would be renewed and, at the same time, destroyed.

On this page I present my works accompanied by the wonderful text that Ivana De Innocentis (Urban Lives) wrote for the catalog and some photos of the rooms.

More information about this project is available on my website on the dedicated page: alesenso.it/apartment-a

Berlin - Germany, 2017



Der Taschenträger (The Flunkey) ↑



⇐ Liebespaar (The Lovers)

The Astronaut ⇑

Apartment A is much more than an exhibition, it's an expression of visceral love for art, for the enhancement of unused places, for the urgent need to communicate a message and make it accessible to everybody. In fact, it's in a public space, although temporarily abandoned, that the new project of Ale Senso, a sensitive, creative artist with a recognizable style who I have been following for years with great interest, has been carried out. During her long artistic career, mostly between Italy and Berlin, the artist had been dealt with different issues, mainly social, and with every kind of artistic intervention. Regardless of the kind of places and walls, the means of expression and techniques she had been chosen, from posters to graffiti, from installations to big murals, her art has always been characterized by a thorough research and a profound will of experimentation and evolution.



↑ Theodor the Poet

Machine A ⇨



There isn't a single [Ale Senso's] artwork that is not filled with emotions, meaning or stories. A spokesman for a generation, with a constant interest for underground culture, Ale Senso invites the spectator to a reflection, on more or less popular topics, but all easily understandable and open to interpretation. Working-class struggles, present and the future of Europe, dreams and needs of today's society, the concept of metamorphosis, but also artistic and literary homages and dreamlike suggestions; these are just some of the topics that the artist dealt with during festivals, public or spontaneous art, exhibitions and commissions.





⇐ Big Brother's Son

Postcard ⇑

For Apartment A, the artist's attention shifts to the uncertainty of the future. No coincidence that the intended location is a disused apartment, which will be renewed. The owners of the apartment, available and sensitive to art, have enthusiastically agreed to let her use the place for several months, although they can't guarantee the future permanence of the artworks. Thanks to this opportunity, Ale Senso has gradually given life to what is can be considered as a thematic journey and a real solo, independent and unconventional exhibition. Over the months the rooms literally came to life; in fact almost all the figures represented, with an extraordinary three-dimensional effect, detach themselves from the walls and seem to come out as if they were alive.



↑ Risorse Artificialmente Scarse (Artificially Meager Resources)

They are lonely and melancholic figures who seem to want to claim their space, their dimension, trapped as they are in an evolutionary path, painful but necessary.

The artworks are eight, one of which is in collaboration with the Gianle Lametà (artist from Puglia), entitled “A Theodore the Poet”. Not only characters in transition but also futuristic elements that recall space travels, robots, and the “Big Brother”. A technological future where opportunities go hand in hand with the loss of privacy, individuality, control, confidence and decision-making power. Apartment A is a window to a possible, obscure, uncertain future. But is also a cry of protest and hope, a call for greater awareness and not giving up, since is what you think and do today that determines your tomorrow.

Ivana De Innocentis







·ΔLE·
SENSV

#PUBLICART

#INTERIOR

#SITESPECIFIC

#URBEX

#PAINTING&DRAWING

portfolio 2024-01

20% Di Sconto Alla Cassa (20% Discount at Checkout)

Mural painting on wall in an abandoned hospital
ca. 4 x 6 m

#URBEX



The work represents the body of a strongly obese woman. The woman is evidently participating in a bondage session in the role of a submissive. The woman is headless. I wanted to metaphorically represent the condition of those who submit to someone else, lacking the ability to evaluate and realize that the limits have been exceeded.

As rare as this condition may appear to us at first or in any case far from our daily lives, on closer inspection it pervades our lives. It happens regularly to all those people who are in need or who live in fear. The fear of being alone and not being able to survive, for example, leads many people to silently suffer domestic abuse, but the more general fear of dying also works very well.

Berlin - Germany, 2020

"If it's free, it means you're the goods" could become a thing of the good old days as the trend seems to be moving towards fire-sales at the discount of our lives, our rights and our identities.



ALE
SENSV
20-20

Censura (Censorship)

Mural painting on a partially papered wall in an abandoned hospital
ca. 6 x 3,3 m

#URBEX



Berlin - Germany, 2020



A Woman With No Name

Quarz painting on the wall of an abandoned barracks

#URBEX



Brandenburg - Germany, 2020

Made on the occasion of the vote by the Polish parliament on an amendment to the law on abortion which introduces a ban on abortion in the event of malformations of the fetus.



·ΔLE·
SENSV

#PUBLICART

#INTERIOR

#SITESPECIFIC

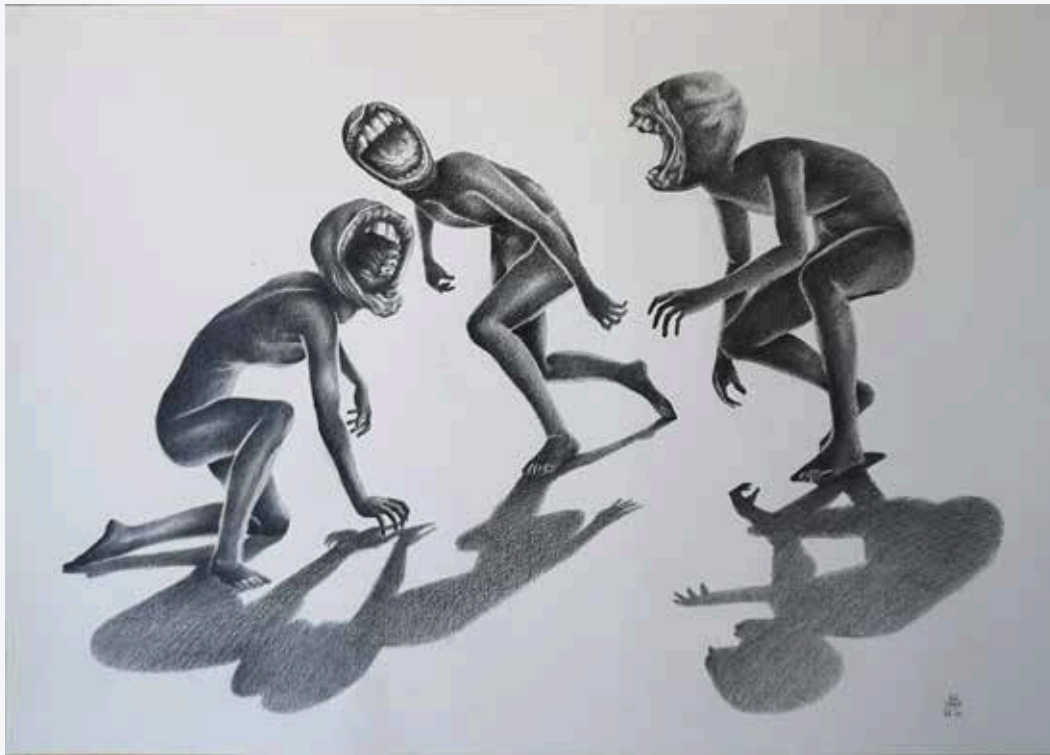
#URBEX

#PAINTING&DRAWING

portfolio 2024-01

Monadi Urlanti (Screaming Monads)

Pencil on paper
42 x 59,7 cm



2021

The freedom of expression is meaningless if no one bothers to understand.

Gli Asintotici (The Asymptotics)

Crayon on paper 170 g/sqm
42 x 59,7 cm



2020

Packaging

Mixed media on Finnboard (mounted on wood)
70 x 80 cm



2020

My artistic research is mainly centered around the human being, his interiority and his interrelationship with the material and social environment. An artistic reflection that led me to the sublimation of the concept of man into a humanoid entity ("the little man" as if to recall the alchemist's homunculus) anonymous, isolated, asexual, devoid of any characterization in line with the ideal economist of the universal consumer. This entity exists and wanders in a chaotic universe completely devoid of points of reference, in which, from time to time, it comes into contact with more or less material projections of its own self as well as other entities borrowed from the "real" both physical and ideal.

In "Packaging" we meet again the theme of a previous work ("Backyard") in which the little man wanders near a laceration of the metaphysical universe through which it is possible to see a shred of reality that is in any case unattainable. This time the little man meets green parallelepipeds on his way and, while he hurries to collect them, he notices the blue sky beyond the gash. With this work I propose to start a reflection on the concreteness of this much exalted epochal change of the green economy: will it be the end of the economist paradigm of profit as a primary value or will it be just a facade operation, a new packaging for an old product?

Sull'Omino e le Pietre (About the Little Man and the Stones)

Digital print
50 x 70 cm



2019

An artistic research about the shadows



"Hunting" a natural shadow



Capturing an anthropic shadow

The following works are the result of an ongoing artistic research about shadows that began last summer during Radici, an artistic residency at Castello dell'Arso in Calabry (Italy). Beyond the psychological content of the shadow, already widely analyzed by others, what I love about it is the role of the gaze: it is we, the public, who give meaning to things. Often the shadow, even if not for all cultures, is seen negatively: I want to free it from this negative meaning. The shadow unties you but keeps you tied, it has an abstract but also a figurative content. The human being, therefore, is always present in my art, even in these works, this time in the form of the eye that interprets suspended between restlessness and tranquility.

Tendere (to Tend)

China Ink on paper
50 x 70 cm



2022

Sfuggente 01 (Elusory 01)

Acrylic paint on paper
25 x 32 cm



2022

Sfuggente 02 (Elusory 02)

Acrylic paint on paper
25 x 32 cm



2022

Rose di Pain (Pain's Roses)

Acrylic paint on finnboard
3 x 19,7 cm diam.



2022

Assenze e Presenze (Absences and Presences)

Acrylic paint on finnboard
3 x 19,7 cm diam.



2022

Personalità Parziale (Partial personality)

China Ink on paper
50 x 70 cm



2022

• ALE •
SENSV

alesenso.it

IG @sensoale

FB @ale.senso

TW @ale_senso

alessandra@alesenso.it