



Alessandra Odoni Visual street artist

P.IVA (Vat No.) IT04301350163



www.alesenso.it



alessandra@alesenso.it



[@sensoale](https://www.instagram.com/sensoale)



[@ale.senso](https://www.facebook.com/@ale.senso)



[ale-senso](https://www.linkedin.com/company/ale-senso)

Breve presentazione

A short introduction

Mostre personali

Personal exhibitions

Mostre collettive

Collective exhibitions

Premi, menzioni, borse di studio,
residenze artistiche

Prizes, mentions, scholarships, art residences

Laboratori

Workshops

Street festival, progetti, murali

Street festivals, projects, wall painting

Collezioni permanenti

Permanent collections

Libri e cataloghi

Books and catalogues

Breve presentazione

Alessandra Odoni nasce a Bergamo nel 1977. Già durante gli studi presso il liceo artistico della città lombarda ha inizio il suo percorso nella scena del Graffiti Writing prima e, successivamente, della Street Art. In quegli anni si impegna direttamente in un dialogo con le istituzioni locali teso all'individuazione di spazi destinati ad ospitare interventi di arte muraria. Nacque così il progetto “Tracce Urbane” tuttora attivo a Bergamo.

Durante gli anni dell'Accademia di Belle Arti, nell'ambito di studi incentrati sull'arte concettuale, sviluppa diversi progetti performativi e di arte visuale.

Nel 2001 completa gli studi all'accademia di Belle Arti di Brera a Milano e trascorre un anno di studi a Budapest. Viene, quindi, selezionata per il Corso Superiore di Arte Visiva della Fondazione Antonio Ratti a Como a cura di Giacinto di Pietrantonio e Angela Vettese.

A Milano trascorre nove anni durante i quali frequenti spostamenti in Italia e in Europa le consentono di partecipare ad eventi, convention e mostre nonché di collaborare con diverse aziende sia in ambito nazionale che internazionale.

Nel 2011 entra in un collettivo a Berlino. Nella capitale tedesca stabilisce contatti con innumerevoli artisti provenienti da tutto il mondo.

Attualmente vive a Roma, ma ha mantenuto stretti legami professionali con le realtà berlinesi.

Si dedica alla pittura, alla serigrafia e al collage prediligendo come supporto, oltre alla carta, oggetti desueti quali ad esempio parti di vecchi mobili e finestre.

Ale Senso è attratta dalle storie, le assorbe, rielabora e, talvolta, fonde per poi trasferirle nell'ambiente con forme simboliche ed oniriche. Lei gioca con lo spazio, le differenti superfici e le loro peculiarità creando un equilibrio studiato meticolosamente ma allo stesso tempo spontaneo.

Le linee sinuose, l'armonia dei tratti riflettono la ricerca formale che sottende a tutti i suoi lavori.

L'essere umano e il suo rapporto sia con la propria interiorità che con la società e la natura che lo circondano sono tra gli argomenti chiave della sua opera. Tutti questi aspetti sono preda dell'accelerazione della storia e pertanto le richiedono una continua sperimentazione tesa ad individuare tecniche pittoriche e chiavi simboliche via via diverse in grado di raccontare un presente in continua evoluzione.

A short introduction

Alessandra Odoni was born in Bergamo in 1977. Already during her studies at the artistic high school of the Lombard city she began her career in the Graffiti Writing scene first and, subsequently, in Street Art. In those years she engaged directly in a dialogue with the local institutions aimed at identifying spaces intended to accommodate interventions of walls. Thus was born the project "Urban Traces" still active in Bergamo.

During the years of the Academy of Fine Arts, in the context of studies focused on conceptual art, she developed several performance and visual art projects.

In 2001 she completed her studies at the Brera Academy of Fine Arts in Milan and spent a year of studies in Budapest. She was therefore selected for the Advanced Course of Visual Art of the Antonio Ratti Foundation in Como by Giacinto di Pietrantonio and Angela Vettese.

She spent nine years in Milan during which she frequently traveled in Italy and Europe allowing her to participate in events, conventions and exhibitions as well as to collaborate with various companies both nationally and internationally.

In 2011 she joined a collective in Berlin. In the German capital she got in contacts with countless artists from all over the world.

She actually lives in Roma, but maintained strong professional bounds in Berlin. She dedicates herself to painting, screen printing and collage, preferring as a support, in addition to paper, obsolete objects such as parts of old furniture and windows.

Ale Senso is attracted by stories, she absorbs them, re-elaborates them and, sometimes, merges them and then transfers them into the environment with symbolic and dreamlike forms. She plays with the space, the different surfaces and their peculiarities, creating a meticulously studied yet spontaneous balance.

The sinuous lines, the harmony of the features reflect the formal research that she underlies all of her works.

The human being and his relationship both with his own interiority and with the society and nature that surround him are among the key topics of her work. All these aspects are prey to the acceleration of history and therefore require a continuous experimentation aimed at identifying painting techniques and symbolic keys that are able to tell a present in continuous evolution.

Mostre personali

Personal exhibitions

2023

Arte da Calpestare

exhibition of photographs and projects on horizontal artworks
Rosso Tiepido Hangar, Via Emilia est1420/2, Modena, Italy

2022

Forme d'ombra

curated by Marta di Meglio
UP Factory, Via dei Salumi 53, Rome, Italy

2020

LA FAME Special abandoned edition (performace)

Secret abandoned location, Rome, Italy

2019

Sull'omino, le pietre ed altre storie – 10/05, 04/06

Tonino Baldari Gallery, Circolo Arci Eutopia, Via Montecassino 14, Galatina (LE), Italy

2017

Apartment A – 08/12, 28/02/2018

Apartment in Kurfürstenstrasse 97, 12105 Berlin, Germany

La Fame – 19/05 – 08/06

Nomad Store & Gallery, Sprengelstrasse 23, 13353 Berlin, Germany

2015

Don't miss the street - Nais / Ale Senso

Galleria Asso di Quadri, 22 Aprile/13Maggio, Milano

Portraits with no name

curated by Artkademy, Via Bussola 4, Milan, Italy

The Silent Era

Untertitel - Kienitzer Str. 22, Berlin, Germany

2014

Toten Tanz

curated by Paola Verde
La Ultima cena, Urbanstraße 101, 10967, Berlin, Germany

2013

Dermacakes

ErsteSahne / OTIVM – Kienitzerstr. 116, Berlin, Germany

2012

Gallery weekend Berlin

Xlab Corrosive Art Farm – Berlin, Germany

2011

Exoplanets – 3 solo exhibition

Circuiti Dinamici Gallery – special prize StartArt, Lobodilattice free cover contest - Milan, Italy

2009

Spazi di Confine/Spazi di Conflitto – 4 solo exhibition

curated by Francesca Guerisoli , Rossella Moratto
Arte Borgognà - Milan, Italy.

Derelict Building

curated by Paola Verde
Xlab Corrosive Art Farm – Berlin, Germany

2008

Storia di una Spirale

curated by Lorenzo Argentino

Mostre collettive

Collective exhibitions

2024

Mochilero Vol. 3 - Migrazioni – 29.02/18.04.24

curated by Emanuela Robustelli

Studio Quipu, Via Romanello da Forlì 24a, Rome, Italy

QUIERETE MAS – 16.02/23.02.24

curated and hosted by Zart urban studio

Via Capraia 54, Rome, Italy

2023

19 Luglio 1943 STORIA FOTOGRAFIA ARTE, SAN LORENZO A 80 ANNI DAL BOMBARDAMENTO – 19.07/03.12.23

promoted by Roma Capitale – Assessorato alla Cultura and Municipio Roma II – Assessorato alla Cultura

curated by Chiara Di Martino, scientific coordination by Ilaria Schiaffini

Parco dei Caduti 19 luglio 1943 - San Lorenzo, Via Tiburtina antica, 25, Rome, Italy

Arte Laguna Prize finalist exhibition XVI e XVII ed. – 11.03/16.04.23

curated by Luca Beatrice

Arsenale Nord, Venice, Italy

2022

Mochilero Vol. 2 – 16.12/29.01.23

curated by Emanuela Robustelli

Studio Quipu, Via Romanello da Forlì 24a, Rome, Italy

F*ck the Algorithm – 22.08/31.12

curated by Street Art Berlin

ekomia showroom, Schlesische Str. 29/30 Aufgang I, Berlin, Germany

Murales Etiopia – 23.02/28.02,

curated by aDNA Project

Etiopia Temporary ART HUB, Viale Etiopia 79, Roma, Italy

2021

WOMAN'S WORLD. Il mondo con gli occhi delle donne - 22.10/14.11

organized by Informacittà L'arte di comunicare

via San Gallo, 121 rosso, Firenze, Italy

2020

Time to start

curated by WG Art, supported by the municipality of Varese, Italy

2019

Squared Skills

Damian Yves Rohde features 49 other artists. Culture Pop Studio, Berlin, Germany

2018

AMOREFOLLE – mondi contemporanei nelle arti audiovisive - 29.09/28.10

organized and curated by Maxi Sabbion

Corte Benedettina, Concadalbero, Correzzola (PD), Italy

RestArt Collective – 5 years of Urban Festival - 08.09/07.10,

curated by Marco Chiarini

Tales Of Art, Art Gallery, Imola (BO), Italy

„Kunst Untergrund" exhibition - 03.08/05.08

curated by Yeti

Alte Molke, Genossenschaftsstr. 50d, Wilhelmshaven (Niedersachsen), Germany

2017

Ungeniert/engagiert - Kunst aus den Straßen Berlins - 23.07. – 24.09

curated by Jürgen Fisher, Caro Eickhoff, Alessandra Odoni

Kunsthalle Wilhelmshaven, Adalbertstraße 28, 26382 Wilhelmshaven (Niedersachsen), Germany.

2016

WinterKunstKabinett Vol.3 – 25.11.2016/20.01

curated by Andrea Krizsai

Nomad Store & Gallery, Berlin, Germany

[Di]signi Urbani – 08.09/06.11

curated by Wg Art

Castello di Masnago, Varese, Italy

Kollektive Ausstellung – 01.07/28.07

curated by Andrea Krizsai

Nomad Store & Gallery, Berlin, Germany

2015

CreatureUrbane // Showcase – 04.09/26.09

curated and organized by Pigmenti Eu and Traffic Gallery

Traffic Gallery, Bergamo, Italy

FAK Berlin in Hamburg – 18.07/09.08

curated by Gängeviertel and Annika Hirsekorn

Gängeviertel Gallery, Hamburg, Germany

Walls of Milano Exhibition - 14.02/07.03

curated and organized by Alessandra Senso Odoni e Annika Hirsekorn

Neurotitan Art Gallery im Haus Schwarzenberg, Rosenthaler Str. 39, 10178 Berlin, Germany.

2014

Winterkunstkabinett

Joachim Rongs Galerie für Moderne Kunst - Berlin, Germany

BackSide of DarkSide Exhibition- Schöneweide Art Festival – 12.07/21.07

Kunst am Spreekie, Edisonstr. 63/Ecke Wilhelminenhofstr. 88, 12459 Berlin, Germany

Nero Oblío (3) – 22.05

curated by Paola Verde - KunstKabinet 451

K.K. 451, Urbanstraße 88, Berlin, Germany

La casa dei fantasmi – 10.05

curated by MUSEOTEO+, Giovanni Bai, Nicoletta Meroni
MUSEOTEO+, via Quinto Romano 22/3, Baggio, Milano (Italy)

Nero Posters Exhibition – 09.05

Curated by Paola Verde, KunstKabinet 451
NIU art space in Poblenou – Almogàvers, 208, 08018, Barcellona, Spain

Lost Space

curated by Susanne Lek
João Cocteau Gallery, Kienitzer Straße 98, Berlin-Neukölln, Germany

2013

XX x XX – ventiperventi – 12.12

Curated by Daniele Decia
Studio D'Ars, Via sant'Agnese 12/8, 20123 Milan, Italy

Herbst auf dem Heissluftballoon – 14.11/16.11

project by Mongolfiere Libere
Where is Jesus, Wranglerstr.57, Berlin, Germany

Leere_Betten – 02.11/10.11

Der Kanal – Weisestraße 59, 12049, Berlin, Germany

Black & White – 22.10/09.11

4 street artist: Ale Senso, Awer, Darkam, Sea Creative, curated by Daniele Decia
Studio D'Ars, Via sant'Agnese 12/8, 20123, Milan, Italy

Stroke Urban Art Fair – International Art Fair

Alte Münze Museum, Berlin – Studio D'Ars Gallery

La Tour Paris 13 – 1 Bulding, 100 international Street Artist – 01.10/30.10

13th arrondissement, Paris – curated by Christian Omodeo -
project Coordinator “La Gallerie Itinerrance”, Le Gran Jeu Agency

48 Stunden Neukölln 15, 15/16 Juny

Dermacakes // Türkisch für Feinschmecker

Das Langolab c/o Der Kanal, Weiserstr. 59, 12049 Berlin, Germany

Macht Kunst – by Deutsche Bank KunstHalle – 28.04/29.04

Alten Münze Museum, Berlin, Germany.

2012

Exquisite Corpse Cadavere Exquis

by X-Lab Gallery, Berlin, Germany

Sketch- Vinyls – Vinyls cover, group artwork exhibition

Laboratorio 21, Pisa, Italy

Macabre Art Show/Drop Dead Festival

CUBE Club, Berlin, Germany

Stroke Urban Art Fair

curated by X-Lab Gallery – Berlin, Germany.

Change/Revolution Starts in the Street – group-show

Attack Festival – Palazzo Candiotti – Foligno, Italy

Capo_volto – Individual Artwork Site-Specific, Art Residence Program Arténor

Quadrelle (AV), Italy

48 Stunden Neukölln 14

Kunst und Kulturfestival 2012, Berlin, Germany

Lost Artificial Paradise – group artwork exhibition

Berlin, Germany

Circus Apartments

Rotebete Kunst, Berlin, Germany

Femme Fraktale

by independent women's collective (creative network)

Kili Klub, Berlin, Germany

Beakers – [Archiattack]

Rotebete Kunst, Berlin, Germany

Il Centro è Ovunque – 1st prize contest by Archiattack

Benevento, Italy.

2011

The Corrosive Container

curated by Paola Verde

Spazio Concept, Milano, Italy

Le scosse dell'arte

MU.SPA.C. Experimental Museum of Contemporary

L'Aquila, Italy

Urban Queens – female group artwork exhibition

Spazio Concept, Milano, Italy

Street Art On the Roof - female group artwork exhibition

curated by Luigi Mauri/Urban Painting

secret location, Milano, Italy

XXIX Mostra d'arte/2° ciclo

Centro S. Bernardino, Noboli (BR), Italy

Insolite Parentele

Palazzo Ducale, Genova, Italy

Shingle22j, Biennale of Contemporary Art of Anzio and Nettuno – 3° edition

Sala dei Sigilli di forte Sangallo, Nettuno (RM), Italy

Beyond the city walls

curated by Fabio Weik

Palazzo Orsini, Bomarzo (RM), Italy

2010

Non Qui / Non Ora

chosen for Archiattack calendar Benevento, Italy and group exhibition in Berlin by

CELL63 Art Gallery– Berlin, Germany

Stroke Urban Art Fair

X-Lab Gallery – Berlin, Germany

Artenot 8th edition – art show

Quadrelle, AV. Italy

La Forma delle Reti

curated by Stradedarts

Science and Technology Museum, Milan, Italy

Lumen – Arte Urbana in contro luce

Santa Sofia historical complex – Salerno, Italy

Freedom – City Museum

curated by Stradedarts , Bolzano, Italy

MyLodyMyIdol

curated by Stradedarts

City art gallery, Porta-Mi, Lodi, Italy

Famiglia Margini art gallery

Milan, Italy

Oltre il Muro

Curated by Stradedarts

City art gallery – Bolzano, Italy

2009

Urban Painting Xmas Show – Spazio Concept

curated by Luigi Mauri

Urban Painting, Milan, Italy

Breaking Walls – Fondazione Luciana Matalon

curated by Stradedarts , Milan, Italy

Collezione Contemporanea

Contemporary academy gallery – Milan, Italy

26 X Tibet

Tsetan Sonam Carpets art gallery – Milan, Italy

Street whitout Wall

curated by Chiara Canali

Florence, Italy

Pop Disaster

Spazio Polaresco – group Bergamo, Italy

Street Art for Street Paper Norway – group artwork exhibition

Norway

400ML Maison des Metallos

Villes De Paris – Paris, France

Vuote a Rendere

Arte Due Gallery – Milan, Italy

Free For Wall 3 London

BrickLane Gallery – London, UK

Scala Mercalli

Curated by Gianluca Marziani

Auditorium Parco della Musica, Rome, Italy

Sold Out Expo

curated by Chiara Canali, Thomas Berra

Limbiate, Milan, Italy

Italian Masters

Crewest Gallery – Los Angeles, CA, U.S.A.

Premi, menzioni, borse di studio, Prizes, mentions, scholarships, art residences residenze artistiche

Arte Laguna Prize XVII ed. – with “Quiete” as finalist artwork – Venice, Italy

RADICI – artists’ residence curated by Flavia De Marco, Castello dell’Arso, Mandatoriccio (CS), Italy 1-7/8/22

Street Like a Rainbow – Street Art Festival, Special mention in the wall painting contest.

Folletto Art Lab 2016– Vorwerk Folletto Price, finalist art work chosen for the exhibition in Milan

The BoCs 2015 (Art-residence) - curated by cultural Association i Martedì Critici, municipality and province of Cosenza

Lobodilattice Cover Contest – cover weekly and special prize StatArt

Artaq’s – The International Award of Urban Art – Nominated for the second edition of Artaq international Award

Contraddizione continua – 1st prize, art contest by Associazione “La camera delle immagini” – group artwork exhibition – sala Vincenzo Gemito/Napoli – Sant’Apollonia’s Church – Salerno

Il Centro è Ovunque - 1st prize, art contest by Archiattack Gallery, Benevento, Italy

Terna 03 prize – finalist art work chosen for catalogue, Gigawat category – Rome

Terna 02 prize – finalist work chosen for catalogue, Gigawat category – Rome

Salerno in Vita/Meeting nazionale delle creatività (Art-residence) – scholarship and artists in residence - by Salerno Creativa – Salerno

Fondazione Antonio Ratti, Higher education course in Visual Art, 1999 Visiting Professor: Ilya Kabakov, course by Giacinto di Pietrantonio and Angela Vettese, San Francesco’s church, Como

Scholarship “Progetto Erasmus” by Academy of Fine Art Brera – Milan. Apprenticeship in Hungarian Academy of Fine Art – Budapest.

Street Art: Laboratorio creativo by Alessandra „Senso“ Odoni, Organized by „Associazione La Pulce“, Treviglio (BG), Italy

Streetart Mal Anders - recycling in context – Street Art and Graffiti Writing in abandoned places by Ale Senso and Stefano Paggani in collaboration with Treetop Travel Journalism, Berlin– Apartment A, Berlin, Germany

Street Art Kit: Laboratorio creativo by Alessandra „Senso“ Odoni, Organized by „Associazione Jeos“ and the primary school of Breda di Piave (TV), Italy

Street Art Base - permanent workshop by Alessandra „Senso“ Odoni e Luca Pichenstein - Organized by MART MUSEUM – Cles (TN), Italy

The silk-screening technique with the street artist Ale Senso – by Serigrafia Tantemani & Pigmenti – Bergamo, Italy

Wall Lettering - workshop by Ale Senso - Organized by the Municipality of Cles and Young People Plan Area Cles in collaboration with MART MUSEUM – Cles (TN), Italy

Play Local! Act Local! 2 – workshop and artwork exhibition – Werkstatt der Kulturen – Berlin, Germany

Writers, conversazioni sulla street art 2009, Organized by NABA, Nuova Accademia di Belle arti, Milan, Italy

Street festival, progetti, murales

Street festivals, projects, wall painting

2023

Scrittrici come Ossigeno

“Forough Farrokhzad” Mural painting curated by Associazione Le Altre at La Sapienza University in Rome.

Scalodarts

“Tecnica e velocità” mural painting on wooden panel at the Olympic Village Building place. Curated by Marco Mantovani (Stradedarts) and Brand For The City.

EURASIA

Mural painting inspired by Marco Polo’s Milione in Montecchio Maggiore (VI), Italy. Curated by Associazione Jeos

OFF THE WALL 2023

Street art festival in Kampa, Prague curated by Robert Novák

SAB BGBS2023 edition

“Kura” basketball court painting in the frame of Bergamo Brescia Capital of Culture 2023, Bergamo, Italy

2022

SI VIS PACEM PARA COMPRENSIONEM

Pavement painting. Two-component resin on concrete. Bollate (MI), Italy

Crisalidi disabitate

Enamel paint and quartz paint on concrete and polycarbonate panels, industrial paint on plastic bottles. Castelnuovo Rangone (MO), Italy

Pulpa Festival

Mural painting “Campana alchemica”. Curated and organized by Studio Creativo 010, Pescara, Italy (web: <https://www.pulpafestival.it>)

Pescatori di Porte 2022

“Teste fumanti” painting on metal door of a fisherman's warehouse in the frame of the second edition of the festival curated by Tambùca Versilia in Viareggio, Italy (web: <https://www.tambucaversilia.it/pescatori-di-porte-mercato-ittico-di-viareggio/>)

JURE E RU TIEMPO

Mural painting inspired by Gioacchino da Fiore in his birthplace, Celico (CS), Italy

S.T.U.R.G. - Stairway To Urban ReGeneration

Renovation and restyling of “Edipo a la Sfinge” (originally painted during “TheBoCs 2015 Art-residence”) in the frame of an urban regeneration project involving the surrounding area in Siracusa, Italy (web: <https://www.mimesifest.it>)

Muraless Art Hotel - Verona

Wall painting in 2 hotel rooms dedicated to Dante Alighieri and Margherita Hack each in the frame of the preparation of a street art styled hotel in Verona, Italy (web: <https://www.muralessarthotel.com/>)

2021

SUA – San Vito Urban Art

Pavement painting “Quiete” (aka “La Porta del Mare”) on 2287 sqm wide multisport area (fully covered) in the frame of the second edition of the urban art festival in San Vito lo Capo (TP), Italy (web: <https://ilovesanvitolocapo.it/cosa-fare/san-vito-urban-art/>)

MIMESI

Mural painting “Sorgenti” in the frame of the first edition of the urban regeneration festival in Siracusa, Italy (web: <https://www.mimesifest.it>)

Street Art Ball Project

Basketball court painting in Garbagnate Milanese (MI), Italy. (web: <https://www.instagram.com/streetartballproject>)

Street Art Ball Project

Basketball court painting in Casnigo (BG), Italy. (web: <https://www.instagram.com/streetartballproject>)

Super Walls – Biennale Street Art Padova

Mural painting “AQVA” in the frame of the second edition of biennial street art festival in Padua, Italy (web: <https://www.biennalestreetart.com/>)

2020

Kummerkasten

a project by Dagmar Gester funded by Charlottenburg-Wilmersdorf district in Berlin, Germany

TRAME - Tracce di Memoria

Cultural project around the city of Rieti, Italy. Curated by Annalisa Ferrario for Uncommon Factory, Roma, Italy (web: tra-me.org)

2019

#closed4woman

Action Aid campaign, curated by FCB Milan, Milano, Italy

ArtBase Festival

Environmental installation in the abandoned psychiatric hospital at the Domjüchsee Am Domjüchsee 1, Neustrelitz, Mecklenburg, Germany

Appartengo Street Art Festival

wall painting for Appartengo Art Project
Stigliano (MT), Italy

Fuori dal Perimetro murals and social projects

wall painting for the Municipality of Melendugno (LE), Italy.

Cavalca-via!

wall painting, for Pianura urbana's Art Project
Treviglio (BG), Italy

ART.9

organized and curated by Tantemani & Pigmenti
wall painting and workshop for students,
Arcene (BG), Italy

2018

T.A.G. Project

organized and curated by RestarArt Urban Festival
“Escape” wall painting on transformation station for Hera Group
Imola (BO), Italy

Overline Jam

organized and curated by Overline Jam
Polarità Arcaica, wall painting for the Municipality of Acquamela di Baronissi
Baronissi (SA), Italy

Street Art Festival Mostar 2018

organized and curated by Marina Mimoza
Mostar, Bosnia & Herzegovina

“Quell'esplosione cent'anni fa”

wall painting for the Municipality of Castellazzo di Bollate (MI), Italy

W.O.L. Urban Regeneration Enna - street art festival

organized and curated by 360 STARTUP
Enna, Italy

Pianura Urbana - Street Art and Muralism Open Project

Municipality of Treviglio (BG), Italy

Vedo a Colori – street art festival

organized and curated by Giulio Vesprini
Civitanova Marche (MC), Italy

Noi e la Street Art - project

„Street Art Kit“ workshop, and wall painting for the Municipality of Chizzola (TN),
Italy

Treviva Festival

wall painting for a Music Festival, Treviglio (BG), Italy

Linea TEB – project

organized and curated by HG80 association
wall painting for the Municipality of Bergamo, Italy

Powered By Defiance – Corporate campaign for Diadora during 8th March

Celebration
Milano, Italy

2017

Pax Tibi Festival

wall painting on the Municipality of Tombolo (VE), Italy

Freqs of Nature festival 2017

wall painting and scenography for the festival
Niedergörsdorf, Brandenburg, Germany

Street art Wine Fest

wall painting for the Cantine Florio
Marsala (TP), Italy

Le risorgive

wall painting on the primary school of Breda di Piave (TV), Italy

2016

Street Like a Rainbow – Street Art Festival – wall painting contest – 27.11/29.11,
Organized and curated by Aracnea (Center of art and culture)
Castellaneta (TA), Italy

Rurales Emilia – wall painting, 20.10/24.10
self-financed and independent project organized and curated by Arte Rurale
Reggio Emilia, Italy

Rest-ART – Urban Festival - wall painting 19.09/25.09
Organized and curated by Restart social association
Imola (BO), Italy

Overline Jam X edition – anniversary - wall painting, 27.07/01.08
Organized and curated by Overline association, in collaboration with the municipality
Baronissi (SA), Italy

Street art in the Hospital - wall painting, 16.07/21.07
Organized and curated by Jeos Association
in collaboration with the pediatric ward, intensive care of the Vicenza Hospital
Vicenza, Italy

Lasciamo il segno - wall painting, 19.06/21.06
Organized and curated by Galleria Quadrifoglio, in collaboration with the municipality
Rho (MI), Italy

Over the world - wall painting 24.05/28.05
The first big urban art work on a residential building in Bergamo
organized by HG80 in collaboration with Alchimia (social cooperative) and Casa
Integra (social housing)
Bergamo, Italy

Sentieri nel Bosco Incantato – 27.02/28.02
Live painting on canvas in the Civic Museum of Padua (Musei civici degli Eremitani)
organized by Jeos association, curated by VJA - Viaggi Jungiani Analitici,
in collaboration with the municipality of Padua
Padova, Italy

2015

Maam – Museo dell'altro e dell'altrove – 16.12/19.12
Floor painting
Via Prenestina, Roma, Italy

Event ZERO - 07.10/11.10
Organized by Fly Music, Audio & Video Service , Artistic Coordinator Stefania Pace
Besenello (TN), Italy

ENERGY BOX 2015
le cabine in strada dell'aza, azienda di produzione di elettricità e gas, dipinte da 150
street artist da tutta Europa
Milano, Italy

WUWEC Festival, 07-13
Dobrich-Varna, Bulgaria

Energy Fest – cultural convention, wall painting 10.07/12.07
organized and curated by Energy Fest Team
Vittorio Veneto (TV), Italy

Mistura – graffiti convention - wall painting 04.07/05.07

organized and curated by Monkeys Evolution

Train Station Stura, Torino, Italy

Creature Urbane – wall painting 04.07/05.07

organized and curated by Pigmenti and Boccaleone Open Space

Bergamo, Italy

Lasciamo il segno – wall painting 19.06/21.06

organized and curated by Galleria Quadrifoglio, in collaboration with the municipality of Rho and the "Arte e Creatività" association

Rho (MI), Italy

International Graffiti Event in the Educational- Leisure Centre for Youth SPAJALICA –

12.03/13.03

organized by Institute for Youth Development KULT and the German Embassy in Sarajevo

Educational-Leisure Centre for Youth SPAJALICA - Sarajevo, Bosnia Herzegovina.

2014

Urban Canvas - street art festival – 20.12/22.12

organized by WG art

Varese, Italy

Humboldtthain Art Jam

in Association with Paint & Beer (Amsterdam)

Hochstrasse 46, 13357 Berlin, Germany

RE:mapping – International Street Art Festival in the city of Roman (Romania)

organized by Quantic Association

Bucharest, Romania

2013

Wall Lettering – intervention on the wall of urban art and workshops for kids

organized by the Municipality of Cles and Young People Plan Area Cles in collaboration with MART MUSEUM – Lab Education session

Cles (TN), Italy

Street ART Festival MOSTAR – intervention of urban art during the festival

23.05/26.05

Mostar, Bosnia Herzegovina.

2011

RaiTunes - The playlist of RaiTunes Radio illustrated by Ale Senso

Milan, Italy

Amarcord

Project live and wall painting for Fellini Art Gallery

Berlin, Germany

2010

Ecopink II Edition - live Show

Spazio Asti 17, Milano, Italy

Summer Street Art – live show

Vulcano shopping center, Sesto S. Giovanni, Milano, Italy

Fuori Salone 2010 - Environment Pop Up Showroom

live and custom design for Environment Furniture of Los Angeles

Milano, Italy.

Collezioni permanenti

Permanent collections

M.A.U.Mi. - Museo di Arte Urbana sulle Migrazioni - Rome, Italy

Muspac - Experimental Museum of contemporary art - L'Aquila, Italy

Maam – Museum of the others and elsewhere – Rome, Italy

19 Luglio 1943 STORIA FOTOGRAFIA ARTE, SAN LORENZO A 80 ANNI DAL BOMBARDAMENTO - promoted by Roma Capitale – Assessorato alla Cultura and Municipio Roma II – Assessorato alla Cultura
curated by Chiara Di Martino, scientific coordination by Ilaria Schiaffini – Permanent exhibition at Scuola Primaria Aurelio Saffi, San Lorenzo, Via dei Sardi 37, Rome, Italy

Books and catalogues

Un Avión para Volar – illustrated book – text by Daniel Cañas edited by La Cuenteria Respetuosa, Spain, 2024

TimetoSTART – catalog – by WG Art and Municipality of Varese, Italy, 2020

La Fabbrica della Street Art – by Giovanni Candida, edited by Meltemi Editore, Milano, Italy - 2019

Wasteland – photographic research by Jonk, 26 artists from around the world, of the street artscene and graffiti, classified from a to z. Edited by .ditions Alternatives, foreword by Nicolas Laugero Lasserre – France, Paris, 2018

ArtBase festival 2019 - the catalog shows the works of 146 artists, who participated in the edition festival of 2019

Urban Lives – Viaggio alla scoperta della street art in Italia – by Ivana De Innocentis, edited by Dario Flaccovio Editore, Palermo, Italy - 2017

Apartment A – solo catalog, limited edition of 50 copies,edited by Alessandra Senso, texts of Ivana De Innocentis, Berlin – 2017

Ungeniert/engagiert - Kunst aus den Straßen Berlins - Jürgen Fisher, Caro Eickhoff, edited by Brune-Mettcker Druck- und Verlags-GmbH, Wilhelmshaven 2017

Street art & cinéma - Stéphanie Martin Petit, Christian Omodeo, published by Pyramyd, 2017

Lasciamo il Segno - ...le vie dell'arte... - Catalogue of the third edition (special Expo 2015) by Quadrifoglio Gallery, A.C. “Arte e Creatività”, municipality of Rho (MI), Italy - 2015

TOUR PARIS 13-L'Evènement Street Art – Mehdi Ben Cheik, edited by Albin Michel, 2014

Urban Art Renaissance – Energy Box, Milano la prima grande mostra a cielo aperto – a curadi Nicolas Ballario, Fabio Rotella, Gaia Gaudenzi,Davide Atomo Tinelli in collaborazione con comune di Milano e La Fabbrica del Vapore – published by Skira Editore - 2015

Graffiti Writing - Origini, Significati, tecniche e protagonisti in Italia - Alessandro Mininno - edited by Mondadori Arte - 2008 by Mondadori Electa SpA, Milano

Premio Terna 01 per l'arte contemporanea - trasmettere energia: una metafora contemporanea - Gianluca Marziani, Francesco Cascino - 2008, edited by Silvana Editoriale, Milano, Italy

Premio Terna 03 per l'arte contemporanea - visione: origine e potere / energia attraverso le generazioni - Cristiana Collu, Gianluca Marziani - 2010 edited by Silvana Editoriale, Milano.

EcoArte, Shingle22j - 3° Edizione - Biennale d'arte contemporanea di Anzio e Nettuno - Andrea Mingiacchi - 2011.

L'occhio in ascolto - Arti Visive 3 - Viana Conti, Guido Festinese - 2000 edited by Neos Edizioni, Genova.

Public Projects or the spirit of a place - di Ilya Kabakow, Giacinto Di Pietrantonio, Angela Vettese - 2001 edited by Edizioni Charta, Milano.

400 ml - the collection - Gautier Jourdain - 2008 by Kitchen93, Bagnolet, Francia.

Vuote a Rendere - Francesca Guerisoli, Lorenzo Bonini, 2008 by Silvia Editrice, Milano.

SOLD-OUT - Urban Art & Recycling Style - Chiara Canali - 2008 by Silvana Editoriale Spa, Cinisello Balsamo, Milano.

Autori 44 + 1 Ritratti - by Marina Alessi - Fotografia e street art gioco a due, testi di Dario Fo e Roberto Mutti - 2009 edited by Vallecchi Spa, Firenze.

SM° Scala Mercalli - il terremoto creativo della street art italiana - Gianluca Marziani, Art Kitchen / Wildstylers Media, Davide "Atomo" Tinelli - 2008 edited by DRAGO, Roma.

Spazi di Confine / Spazi di Conflitto - Francesca Guerisoli e Rossella Moratto - Arte Borgogna di Giovanni Schubert - 2009, Milano.

Breaking Walls a Milano - dedicato ai giovani per i diritti umani e le libertà – Museo Fondazione Luciana Matalon - Alessandro e Marco Mantovani, Stradedarts - 2009 by Mantovani ADV srl.

Urban Painting Xmas Show - Arte Urbana Contemporanea - Luigi Mauri e Tatiana Belluzzo - 2009.

Oltre il Muro / Jenseits der Mauer, Alessandro Mantovani, Stradedarts – 2010, Mantovani ADV srl.

MyloDiMyldol - The street art celebration - Alessandro Mantovani, Stradedarts - 2010 by Mantovani ADV srl.

Write4Abruzzo - Associazione Artefatti - 2010 by SKIA graffiti graphics illustrations, Torino.

La forma delle reti - la street art al museo nazionale della scienza e della tecnologia Leonardo da Vinci - Alessandro e Marco Mantovani, Stradedarts - 2010 by Mantovani ADV srl. Catalogo Mostra.

XXIX° Mostra D'Arte - secondo ciclo - Gian Mario Mazzoli - 2011 by comitato Culturale di Noboli, Brescia, Italy